

# nacono-shista solo

Standard tuning

♩ = 140

E-Gt

mf

sl.

T	8.101010	X-X-8-8-8-X-X	X-X-7-7-X-9	(9)-9-8-7-5	X-5-5	7-5
A	5-7-7-7-X	X-5-5-5-X-X	5-5-X	5-7-X		
B	X-X		5-5-X			

P

sl. sl. p

full

full

sl. sl. p

T	7-7-8	7-7-5	5-7-5	5-6-7-5	(5)-5-7	5-7-7-8-7-5-9	8-10-8	8-10-8
A								
B								

P H H H H H P P H H P P H H P P P P P

full

P H H H H H P P H H P P H H P P P P P

T	12-11-10	13-10-13	(13)10	12-13	10-12-13	10-12-13-12-10	10-12-15-12-10	10-12-13-12-10	10-13-12-10	12-10
A										
B										

P sl. H H P P P P H H H H P P H H H H H H

P sl. H H P P P P H H H H H P P H H H H H H

T	10-12-10-9-10-12-10-9	12-9	12-10-9-10-12	10-12	9-10-12-10-9-10-12	8-10-12	8-10-12
A							
B							

9

P P P H P P P H H H P P P H P P P H H H P P P H P P P H H P P P H H H

T  
P P P H P P P H H H P P P H P P P H H H P P P H P P P H H P P P H H H

TAB  
15-12-10-8 12-15-12-10-8-10 12 15 12 10-8 12 16 12 10-9-10-12-19-12-10-9 12-17-12 10-9-10 19 12 10-9-10 12 9-10

10

P P H H H H H P P P H H H H P P

T  
P P H H H H H P P P H H H H P P

TAB  
12-10-9-10-12 8-10-12 8-10-12-17-12-10-8-12-13-15-20-15-13-12 20 full 15 (15) 13 P P

11

sl. sl. sl. sl. sl. sl. H

T  
sl. sl. sl. sl. sl. sl. H

TAB  
15 > 17 - 17 > 20 - 20 > 20 > 17 - 17 - 17 > 15 - 15 > 17 - 17 > 15 - 15 - 13 (13) 13 - 12 - 13 - X - X - 12 - 13 - 13 - X - 12 - X - 13 - 12 - 14 - X - X - 12 - 14 - 14 - 14 - X - 12 - X - 14

13

P

T  
P

TAB  
(13) 13 (14) 14 - 12 - 12 12 - 10 - 12 - 10 10 12 10 14 12 - 14 13 (13) 13 12 14 13 13 12 - 12 - 14 - 12 - 14 13

Musical notation system 1: Treble clef, starting at measure 15. The staff contains a sequence of eighth notes with a slur over the final two notes. The tablature below shows fret numbers: (13)-13-15-15, 12-12-15-15-17-17-17, 17, 17-17-19-19, (19)-17-19, 17-20-20, 17 > 15. Dynamic markings include *full*,  $\frac{1}{2}$  P, and *sl.*

Musical notation system 2: Treble clef, starting at measure 17. The staff contains a sequence of eighth notes with slurs and triplets. The tablature below shows fret numbers: 15-17-20, 15-17-20-22-20-17-15, 20-22-20-17-15-17-20-22-20-17-15, 19-21-19-17-16-17-19-21-19-17-16, 20. Dynamic marking includes *full*.

Musical notation system 3: Treble clef, starting at measure 18. The staff contains a sequence of notes with slurs and accents. The tablature below shows fret numbers: 20, 17, 20, 19, (19), 17, 19, 17, 19. Dynamic markings include *full*, P, and H.

Musical notation system 4: Treble clef, starting at measure 20. The staff contains a sequence of notes with slurs and accents. The tablature below shows fret numbers: 19, 19-17, 19, 12-14, 12-12, 14, 12, 14, 13, 14, 14, 13, 15. Dynamic markings include P, H, and *full*.

Musical notation system 5: Treble clef, starting at measure 23. The staff contains a sequence of notes with slurs and accents. The tablature below shows fret numbers: (15), 15, 15, 12, 15, 15, (15), 17, 12, 15. Dynamic markings include *full*.

25

sl. P P P

full<sub>T</sub> sl. P full full P

TAB 15 18 20 15 15 12 15 15 (15)-13 15 14 13-15 14 15 14 13-15 14 15 14 13-15

27

H P P sl. sl.

H P P sl.

TAB 14 13-15 14 13-15-12 13 12 14 12 14 12 14 12 14 > 12 10 > 12 10-12-10 > 9 10 9-7-9

29

TAB 5 5 7 5-7 5-5 7 7 5-6-7 7 5-6 7 5 7 8 9

31

TAB (9)-9 8-8-9-9-10 8 8 9-9 8-9-10 (10)-14 13-13 14 13-13 14 13-13 14 13-13 14 13

33

H P

TAB 15 17 15-13-15 13-15-12 13 12 12 15-15 14 14 12-12-12